

"Alias Jimmy Valentine"

Novelized by
FREDERIC R. TOOMBS
From the Great
Play by
PAUL ARMSTRONG

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CHAPTER VIII.
Little knowing of the serious conspiracy that was forming but a few days away behind the thick velvet curtains, Valentine gave verbal and mental battle to the detective. Already he was beginning to see that the way of the transgressor was hard not only while he was in the legal toils, but also after he became free and supposedly in a position to build a new life if he so desired. But Jimmy Valentine was only at the beginning of a knowledge of the conditions and trials and setbacks he must face, for so long as men make laws and administer them so long will the guilty and the innocent as well suffer and endure, sometimes justly and sometimes unjustly. This also is a law of life.

Valentine went on to insist that he didn't know where Avery was, hadn't seen him since his release from Sing



"THAT'S A LIE! YOU KNOW WHERE HE IS."

Sing, was glad of it, didn't care where he was and didn't purpose to care. Of this he was absolutely sure.

"Well," stated Doyle, "he held up a citizen just three days after he got out, and I want him."

"And I'm to tell you where he is and you will send him up for highway robbery?" questioned Valentine.

"The man he stuck up may die."

"And you expect me to hunt him up and deliver him to you?"

"And you are going to. That's the odd part of it. And possibly I'll make an eyewitness out of you."

"It would be odd if I sent Avery away for life. It would indeed!"

"Then I'll slough you for that Springfield job," Doyle roared abruptly.

"Then you may as well do it now," said the other defiantly.

"No hurry. I've got a little work on the case yet, and I'll find you when I want you," Doyle's grin showed his teeth.

"I'm not going to run away."

"Look here, Valentine, this Avery isn't worth this. He's as wrong as ever lived. He'll cross you or any one else. I should think when a bum resorts to blackjacking an old man that would put him up for your class."

"I don't know where he is. I don't know that he did blackjack anybody, and I wouldn't know him if I saw him."

"That's your spiel, eh?"

"That's the truth," Valentine rose as though to end the distasteful interview.

"That's a lie! You know where he is better than any one. If you don't Red does, and I want him. One month to turn him up, and if you don't I go after you, and if I go after you I get you."

"Well, get me."

"I will. It will take a little time—a year, perhaps ten—but as long as we're both alive I'll after you. Good day," Doyle strode angrily away.

As the broad shouldered form of the "badquarters man" disappeared Valentine stood gazing reflectively after him. His back was turned to the porters. Bill Avery, seeing his chance crept stealthily out. In his right hand gleamed the barrel and the chamber of his 38 buldog. He felt secure. He had the versatile Red to aid in the necessary getaway. The hotel corridors were opportunistically deserted and the noise of the elevator and of the street cars outside would dull the sound of the buldog's bark.

The mother step; he raised the weapon; his forefinger began to tighten on the trigger. But Valentine's keen ear caught the sound of the creak of Avery's stiffening elbow joint as it straightened. Wheeling with his old time alacrity, the ex-convict saw his danger, struck down the firearm with his powerful left hand and wrested it from his would be assassin's grasp. He broke the weapon open and saw that all the chambers were loaded. Snapping it shut, he thrust it into his pocket and hurried the now cowering Avery from him to the floor.

"You fool!" sneered Valentine. "Get up and be a man."

The former prison mate of his conqueror stillly regained his feet.

"I'll kill him—I'll kill him yet!" he exclaimed to Red, who had followed him from behind the curtain.

"Too bad you didn't get him," growled Red disgustedly.

Valentine, however, cut short their talk by warning them of their loud tones. At his pronouncement that they were both crazy Red reminded him of what he had told him the detectives and their stool pigeons.

"It was a lie, too," put in Avery. "I never stuck that old man up. I'm talking on the level."

"I know Doyle was lying," answered Valentine reassuringly. "It's a big game we're up against."

Red agreed with the speaker.

"Well, now, maybe you believe that it ain't so easy to turn square. Listen, Jimmy, Avery and me have got a job worked out. We know every twist and turn of the point. I've prowled it twice. We were going to use the soup. He showed a bottle. 'See, old nitroglycerin, but we heard you were going to be sprung, and we waited. You can grab that sopher tonight, and you can bet with us outside no one can get to you."

Red and Avery eyed him anxiously, expectantly.

"I've opened my last safe, Red," was the calm rejoinder.

"So you're going to work, eh, with a copper at your heels?" snarled Red.

"I'm going to work, and I won't be a stool pigeon."

"You're going to give up the game, a graft like you got—you, with your?"

"I'm done."

"Well, what in heaven's name—I got it—what a woman!"

"I have met a decent girl, Red, the kind I knew as a boy—my sister's kind. It was she who got me out of that hole at Sing Sing, and I have promised myself."

"You don't think she or her folks would stand for you, do you?"

"If I was on the level she just might."

"With a copper telling lies about you to her folks unless you delivered me or Red?" interpolated old Avery.

"Jimmy, for God's sake don't go against that straight girl game. I'll only break your heart, her what?" asked Red earnestly.

The released prisoner was thoughtful a moment.

"I've thought it out," he finally said. "She'll be back any minute, and I'm going her way, boys. Yes, and if I do there's a chance that I may win her some day and be able to take her to my old home and my father and mother, who haven't heard of me for years. They didn't seem quite to understand me when I was a lad, boys, nor I them, but I can see now that they meant all right by me. I've learned it all from this girl, though she's almost a complete stranger to me."

Valentine's voice began to waver, and he inclined his face to one side to hide the evidences of the emotion that threatened to overwhelm him.

To Red Flanagan and Bill Avery the situation was a trying one, desperate indeed. One of them was all too young and inexperienced to execute alone the delicate, sure, nerve racking "inside" job of a safe looking sortie, the other was too old and feeble for anything but a berth as "outside" man, to detect approaching danger and give warning thereof. They abashedly required the partnership of Jimmy Valentine.

Yet here was Valentine, as Avery described him in a reproachful whisper to Red: "Here he is, crazy stuck on a skirt, an' him th' only man in America as can open a twelve bolt safe by th' sense o' touch. Ain't it th' limit for a gen-ess like him to waste his talents an' go on the square?"

Valentine faced his friends of the past.

"When did you see her—the girl?" queried Red Flanagan of him.

"Right here today," Jimmy Valentine's face brightened as he thought of her. "Met her father too. She said she would be back."

"And you think she'll come?" sneered Red.

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Valentine, however, cut short their talk by warning them of their loud tones. At his pronouncement that they were both crazy Red reminded him of what he had told him the detectives and their stool pigeons.

"I know what I'm doing," insisted Valentine, who began walking nervously up and down the floor.

"Yes, you do. If you had a chance—I'd stick, and you know it, don't you?"

"I don't know anything about it."

"I don't know anything about it."

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Avery, catching a significant glance from Red, continued the shrewd attempt to cause Valentine to lose faith in Rose Lane.

"Did the girl wear pink roses," he said excitedly, "and was the guy with her gray haired and carried a gold headed cane?"

"Yes."

"When you was talking to Doyle here and we was planted there"—he indicated the portieres—"I saw them pass here going toward the depot."

Valentine stopped short in his nervous pacing. He glared in astonishment at the old thief, who stood at one side of the room gripping the rim of a slouch hat, one that could be pulled down over the eyes, to partially conceal the face when the wearer was a public place.

"They went to the station," Valentine gasped. "Then they're not—coming—to—to—"

Red saw the impression Avery's words had made on his former pal. He saw that possibly very little would now be needed to cause No. 1239 to return to the old ways with the old friends.

"Surest thing you know, Jimmy," he announced. "I saw them too. She had on a shimmery dress with pink flowers on her bodice, and she looked perfectly happy, too, like she was glad to get away from this town."

(To be Continued.)

MOTHERS OF GREAT MEN.

Instances From History Show They Were Frequently Remarkable Women.

The mothers of men of genius have been frequently somewhat remarkable women, more remarkable than the fathers. Caesar's mother was a strict and stately lady of the old school, uninfected by the cosmopolitan laxity of her day. Consequently, though the Caesars were wealthy, their household was "simple and severe." Its greatest son "was always passionately devoted to his mother, who shared his house up to the time of her death," when he was 46 years old. "Her influence upon him was doubtless great and beneficial."

Charlemagne's mother also was a "matron of the old school" and made her mark visibly upon the nature of her son, who "grossly deteriorated" after her death in his forty-second year.

Cromwell's mother was "strong, homely and keen" of face, "with a firm mouth and penetrating eyes, a womanly goodness and peacefulness of expression." Cromwell "thought more of her than of any other woman, more than of his wife." She survived her husband thirty-seven years, remaining throughout her life to her nineteenth year by her son's side, "was lodged by him in Whitehall palace and royally interred in the abbey."

The mother of William the Silent, who had seventeen children, five by a husband previous to William's father, was devout and affectionate, "endured a long life of calamity and bereavement with heroic serenity and courage," and died after an honorable career, aged 77.

Napoleon attributed "his elevation to his mother's training, laying down the maxim that the future good or bad conduct of a child depends entirely on the mother." The only gift which he seems to have received from his father was a tendency to cancer.

Mozart's mother, Maria Anna, a daughter of a peasant, was a woman of some note and of less—Augustine's father was "an unprincipled scamp."

It is quaint to discover that among the ancestors of Goethe—"the most interesting though not the greatest man that ever lived"—there were three tailors. His mother was 18, his father 33, when he was born. Mozart, who died of tubercular nephritis—a tubercular disease, tinged by his father's excessive sensibility, and Emerson was two-thirds his mother, albeit from his father he inherited a trace of eccentricity.—Manchester Guardian.

A Motion, But No Second.

President Johnson, the successor of Lincoln, was an accomplished orator. He had a calm, assured way of talking which gave the most startling remarks authority. In his valuable book of reminiscences, "Through Five Administrations," William H. Crook gives a story which illustrates both the magnetic quality of the man and his fearlessness.

It was in the early days of the struggle in Tennessee, when he was hated by the whole secession element. He was to address a meeting in the town hall. He had been informed on good authority that half a dozen men were ready to shoot him as soon as he appeared before the audience.

When he appeared on the platform he advanced to the speakers' stand. Something held the crowd to silence while he deliberately pulled a pistol out of his pocket. He held it on the table while a spellbound crowd hung on his movements. Then at last he spoke.

"I understand," he said, in his placid way, "that the first business before the meeting is to shoot me. I move that the meeting proceed to business."

During the few minutes that he scanned the audience there was breathless silence. At last, when no one moved, he began his address in rather a disappointed manner.

"The Flint (Mich.) school board has secured a ninety-nine year lease of a site for a new school building at the rate of one clover blossom a year.

Miscellaneous Reading.

AS TILLMAN SEE IT.

Position of Trustee Not "Office" Under the Constitution.

Washington, February 14.—Holding that the meaning of the word "office" where it occurs in the constitution of South Carolina does not embrace that of trustee of a college, and that therefore he is within both the letter and the spirit of the law in holding the office of senator while at the same time trustee of Winthrop and Clemson colleges, Senator Tillman today explained his views of the situation for the State.

Senator Tillman says he assisted in framing the section of the constitution regarding the right to hold two offices at once and that the meaning of the term "office" was discussed at the time with the result that it was held to be not incompatible to hold of a trustee of a college trustee at the same time. He insists that it would have been absurd for him to frame any part of the constitution which would legislate him out of the trusteeship of a college he loved so well and had done so much for.

"Inasmuch as Gov. Blease in a special message regarding the holding of two offices has made specific mention of me as one of the law-breakers," said Senator Tillman, "I feel willing to make public my position. Otherwise I would have nothing to say until the court passed upon it, as suggested by the joint committee of the legislature."

"The whole question hinges on the interpretation that shall be placed upon the word 'office.' The language in article 2, section 2, of the constitution is plain and simple enough: 'But no person shall hold two offices of honor or profit at the same time.' There is a special exception in the case of notaries public and of militia officers."

"Article 3, section 24, of the constitution reads: 'No person shall be eligible to a seat in the general assembly while he holds any office or position of profit or trust under this state, the United States of America, or any of them or under any other power, except officers in the militia or notaries public.'"

"I was a member of the constitutional convention and was chairman of the committee which framed the second article, that dealing with suffrage. I remember very well that the question of what constituted an office was discussed in the convention as I was then both a trustee of Winthrop and of Clemson. While there was no vote, the consensus of opinion and the adoption of the article as we had reported it seemed to me to warrant the belief, which I then held and still hold, that the meaning of the word 'office' did not embrace that of trustee of a college."

"This view is sustained by the knowledge that the chairman of the committee on education in both the house and senate are ex-officio trustees of Winthrop and the University of South Carolina, while the chairman of the committee on military is an ex-officio trustee of the Citadel."

"The idea to my mind is absurd that as a member of the constitutional convention I would legislate myself out of a position as trustee for a college which I had done so much for and which I loved so well. I do not know what the opinion of the supreme court will be, and if it is decided that I am not legally entitled to sit on the board of trustees of Winthrop, I shall cheerfully get off it. I have given much of my time and study toward advancing the interests of that college and would hate to sever my connection with it."

"The legislature elected me such trustee with the full knowledge that I am a United States senator. If there were no lawyers in that body competent to discover that I was not eligible, it is a sad commentary on our lawmakers. The legislature has seemed all along to take the view which I hold to be the correct one, and it has uniformly elected from its membership trustees both of Clemson and Winthrop."

"As for my position as senator disqualifying me from acting as trustee for Winthrop, it must be remembered that the office of senator is not a state office, but a national one and was created by the constitution of the United States. It is filled by the state and it is a national office."

"I was a trustee of Clemson when I was elected senator and had accepted the place under Mr. Clemson's will before I was elected governor. I would not consciously act contrary to the law of my own state, and I do not think I have done so. The two positions I hold are not offices under the state constitution as I understand the meaning of the word."—Columbia State.

THE ART OF CURVE PITCHING.

It First Became a Factor in Baseball About the Season of 1875.

The old baseball controversy over the time of the appearance of curved pitching and the credit for its invention has been revived by the statement of John Biglow that he pitched a curved ball away back in the thirties. In his "Retrospectives of an Active Life" Mr. Biglow says:

"I came to be elected pitcher at baseball because I had acquired a knack of throwing the ball so that it would fall down by the side of the bat, instead of coming straight at it, and the batter would pretty invariably miss it, and if caught by the catcher would 'put him out' as the game was then played."

"We don't know anything about this curved ball pitched so long ago by Mr. Biglow, except that from his description it was apparently a deadly drop and that he had it under perfect control. But we have a very strong feeling that curved pitching first became a factor in the sport of baseball about the centennial year."

Nor have we any exact knowledge concerning the origin of curved pitching. Our impression has always been that it was first put into use in the last half of the 1870's. Anyway, if the art was known in the days of Mr. Biglow's youth, it was rediscovered in 1875 or 1876. And here are the recollections of a man born and brought up in Chicago who began his baseball career with "one old cat" in a vacant lot.

At the age of 17 this young man en-

tered a college in Vermont in the fall of 1876. He played a fair game of ball for an amateur. And he had never heard of such a thing as curved pitching.

Upon his arrival at college this young Chicagoan naturally hunted up the baseball enthusiasts and found them in a state of wild excitement. The pitcher of the college team had learned during the summer to pitch a curved ball!

The Chicagoan was from Missouri on that proposition. He could pitch a little himself—and he had to be shown.

He was shown. Pitcher, batter and catcher lined up on the campus diamond. The plate was carefully dusted off. The youth from Chicago got behind the plate. "Play ball!" he remarked.

The pitcher, a Vermont boy, grinned, screwed his fingers around the ball and slammed it toward the plate. In those days, he it remembered, all pitching was underhand, the rule being that the hand must be below the hip in delivering the ball. In this pitcher's delivery there was nothing unusual to be noted except a decided twist of the wrist as the ball left his hand.

The first impression of the Chicagoan was that the ball would not come near the plate—that it would even pass behind the batter. But the ball described so wide a curve that it finally passed outside of the plate, and even beyond the end of the bat in the batter's hands.

It was simply and solely a wide out-curve. It was gradual and even, with no sudden break in it. And the pitcher had no other curve.

A few days later occurred an interesting and amusing scene, which was repeated about the same time on many a college campus. The news of the curved ball got to the professor of mathematics—who was skeptical, to say the least. So the dignified and skeptical professor was escorted to the diamond and tall stakes were set up and the pitcher proceeded to demonstrate to the satisfaction of the man of mathematics.

In the spring of 1877 the Chicago youth returned for the summer vacation with a story very like the one which he told to show the result of his close attention to his text books. Did that same wide, slow outcurve create a sensation on the vacant lot ball grounds of the south side? It did. It did.

Everybody had to be shown. And everybody was. One champion of the parable, who said there could be no such thing and boasted that he would knock the ball into the lake, struck out ingloriously to such shouts of hilarious laughter that he flung down his bat and went home.

All of which would seem to show that the college pitcher picked up his one single curve in the summer of 1876 and that even as late as the summer of 1877 a curved ball in pitching was new in Chicago. Other curves were quickly mastered and the end of the straight ball dated from the season of 1877.—Chicago Inter-Ocean.

A Race With a Tiger.

M. Rosny, a French writer, traveler and sportsman, once enjoyed a race with a tiger. It was in the Malay Peninsula that M. Rosny had this adventure. When, one morning, he caught sight of a bicycle standing in a plantation shed he was attracted by the temptation of taking a ride, in view of the fact that he had not had a spin on a wheel since leaving France. He rode for about six miles through the rice and coffee fields, and then found himself in the heart of a forest. As he was enjoying the beauty of the place there came to his ears the sound of crunching branches, and he very soon realized that something massive but light-footed was approaching. This he did not mind, so long as a tiger had emerged from the jungle. At the time of the beast's appearance Rosny was dismounted and seated on the ground. He did not dare move a finger. To reach his wheel he must get to the edge of the forest. This was impossible without attracting the attention of the beast, and in two leaps the tiger would be upon the Frenchman.

With great nonchalance the tiger turned and trotted toward the depths of the forest. Then, unable to endure this situation longer, Rosny clambered on his feet, scrambled over the intervening obstacles, caught the bicycle, ran alongside, his hands on the handle-bar.

In a flash, as he was mounting, he caught sight of the big tiger crouching for a spring. He heard the beast utter the first loud roar not far behind him. In the brief space between the first and second bounds the Frenchman got himself well started and pedaled for the struggle.

His fourth bound brought the tiger very near. The next time the Frenchman felt the wind of his paw touching the tire and made the rider aware. Then Rosny lost one pedal and the other. He regained them both, but on account of the delay a claw once more grazed the rear tire.

At this instant the participants in this terrible race came to a very narrow bridge—two boards side by side over an irrigation canal. The bicycle went over it as true as a plumb line. The passage may have slightly retarded the tiger, for although the Frenchman dared not look round, he felt the beast was further off.

They were now between fields of bananas. A small tree, a little less than a hundred feet high, so that it completely barred the way. There was nothing to do but to try to take it at top speed. The Frenchman pedaled and, although nearly thrown over by the shock of crossing the obstacle, he succeeded in recovering his balance and going on until he reached a smart decline, down which he rolled like a cannon ball. At a turning of the road the plantation owners came into view.

The Frenchman could not say when the tiger abandoned the race. When he dropped the bicycle, he saw that his friends his first instinct was to look around in the expectation of finding the beast at his heels, ready to slay all.—Harper's Weekly.

Exit the Plough Horse.—Within ten years approximately 8,000,000 acres of farm land in the United States and western Canada have been taken away from the horse and turned over to the steam and fuel engine to be ploughed.

The farmers of Illinois, Iowa, Indiana and other parts of the corn belt are beginning to follow the example set by the owners of larger farms in the new or prairie sections. The improvements made within the last few years in the smaller traction engine using gasoline or oil have also solved many of the problems presented in the "moist" district of soft soils and small farms which the old and larger steam traction engines could not meet.—National Magazine.

GENERAL LEE CHRISTMAS.

Picturesque Career of American Soldier of Fortune.

Bananas started General Lee Christmas, former American locomotive engineer and now the most picturesque soldier of fortune in the world, on his career as chief assistant troublemaker in Central America.

Today he is commander-in-chief of the rebel army in Honduras, at the head of the force which is reported to have captured Ceiba, Wednesday.

Years ago Lee proudly piloted his engine out of New Orleans on the Illinois Central hauling the fast express banana train to northern climes. His one ambition then was to get his hand on the throttle of an eight-driven passenger locomotive.

Suddenly the thread suspending the unseen ax over Lee's official neck was deftly nipped. He was color blind and they fired him.

He loafed around New Orleans harbor for a while. The aroma of bananas caught his nostrils. A steamer from which a cargo of bananas had just been unloaded was preparing to sail. Lee walked aboard and didn't step ashore when the steamer backed away from the wharf.

"Give me a ticket for any old place," said Lee when the purser tapped him on the shoulder; and so they landed him at Puerto Cortez, Honduras.

A fresh revolution had just been started down there by the "outs," who happened to be Manuel Bonilla's henchmen, just then. Both sides needed recruits, but Manuel saw Christmas first and made him a general—just like that!

At that time Policarpo Bonilla—related to the other Bonilla—was the president's pal at Tegucigalpa, the capital. Both of the Bonillas had been president and ex-president in turn several times. When one was out he was busy starting another revolution to get "in" again. Any setting sun which saw no new revolution begun was well worth talking about.

Well, Lee started revolution in good earnest. He showed the Hondurans a few tricks in fighting they had never dreamed of. Policarpo was divorced from the president's palace and allowed to ruminate in a four-by-four cell in the village lockup for awhile.

Besides being general in the army, Christmas was now made chief of police, too, and a period of quiet set in. But the treasury ran short of funds, and he got a job on the railroad. That he threw up when the "outs" tried to push Manuel Bonilla off the throne.

Christmas might have won again but the night before the decisive battle one of his fellow generals got so drunk that he couldn't remember which side he was fighting for, and sent the plans for the next day's attack to the wrong Bonilla.

Christmas was captured and sent to the cell occupied by one or the other of the Bonillas for several years. Manuel had luckily escaped with the nation's bankbook into Salvador.

A few mornings later Lee was led out into the street before a line of Policarpo's soldiers. The firing squad raised their